

The Place of the City Between Image and Identity

Analysing the identity of a city we are actually searching for our own identity, our place in the world. This analysis leads us to the specific, particular elements and constellations of a place. Such a place has a character, is therefore meaningful for us. It constitutes a counter project to the non-place, to the generic city. Not only since Kevin Lynch we do perceive such a place as image. We capture the reality only through images of places. And it is in the medium of the image, that we manipulate the reality before we rework the world. The place of a city is basically determined by its topography and it is the shape of the ground that strongly influences both, the image and the identity of a city.

